



## The World of the Caddo & Louisiana Archeology

Louisiana State Exhibit Museum  
3015 Greenwood Rd  
Shreveport LA 71109  
318-632-2020

**Grades:** 5-8

**Subject:** Louisiana History & American History

Students in grades 5-8 are invited to an exciting exhibit about one of the most historic groups of people to ever occupy Northwest Louisiana. The Caddo can be traced back to 800-900 AD and their center of occupation was right here along the Red River and its tributaries. This is an exciting opportunity for students to learn about an important Louisiana group of Native Americans and the basic components and importance of Archeology.

**Time:** One to two days of simple introduction to the Caddo, Poverty Point, Mounds Plantation and Archeology, what the students will be viewing, one day for a field trip to LSEM, one day of follow up in class and to do class activity

**Vocabulary:** Archeology  
Mounds Plantation  
Poverty Point  
Pottery  
Canoe  
Bow and Arrow

### Benchmarks 5-8 Caddo:

G-1B-M1: Explaining and analyzing both the physical and human phenomena associated with specific places, including precipitation and settlement patterns. (1, 2, 3, 4)

G-1B-M4: Describing and explaining how personal interests, culture, and technology affect people's perceptions and uses of places and regions. (1, 2, 3, 4)

G-1C-M3: Describing the characteristics and patterns of human settlement in different regions of the world and analyzing the impact of urbanization. (1, 2, 3, 4)

G-1C-M4: Analyzing types, patterns, and effects of human migration over time. (1, 2, 3, 4)

H-1A-M1: Describing chronological relationships and patterns. (1, 3, 4)

H-1A-M4: Analyzing historical data using primary and secondary sources. (1, 2, 3, 4)

H-1C-M1: Describing the earliest human communities (1, 3, 4)

H-1C-M2: Explaining the emergence of agricultural societies around the world (1, 3, 4)

H-1D-M1: Describing the contributions of people, events, movements, and ideas that have been significant in the history of Louisiana. (1, 3, 4)

H-1D-M2: Tracing the development of the various governments that have been established in Louisiana throughout its history. (1, 3, 4, 5)

H-1D-M4: Locating and describing Louisiana's geographic features and examining their impact on people past and present (1, 3, 4)

H-1D-M6: Examining folklore and describing how cultural elements have shaped our state and local heritage. (1, 3, 4)

### **Pre-visit Activity**

Provide students with a brief overview of archeology and the Caddo Indians. Cover the suggested vocabulary terms with students and answer any questions.

Teachers may create a K-W-L chart (see example below) on the board to discuss and illustrate the knowledge the children gained from the exhibit.

Begin the activity by drawing a large box and divide it into three sections with the headings "What I Know", "What I Want to Know", & "What I Learned". Have a class discussion about the Caddo and Archeology and list student's statements in the "What I Know" column. Be sure to list everything, even if you know it to be untrue.

Open the floor for what the children want to learn and list these statements and questions in the "What I Want to Know" column. You may need to give examples to get the discussion going. Leave the last section open for a post-visit activity.

What I Know	What I Want to Know	What I Learned

### Museum Etiquette

- Have your students use their “library” voice when in a museum or gallery.
- No running in a museum or gallery.
- Please keep your feet off the ledge and on the red tile (floor) when standing around the center contour map.
- Students need to stay with your group, class, or teacher.
- If you have any questions, please ask one of the museum tour guides.
- When entering the auditorium for a program, please keep your class in a single-file line separate from other classes and schools near the Exit sign over the exit doors entering the breezeway.
- Wait for a tour guide to give you instructions.

### **Museum Visit Activity**

Explain viewing journals and instructions.

Fill out *World of the Caddo and Louisiana Archaeology* viewing journal.

### **Post Visit Activity**

Finish the K-W-L chart.

Ask students to write a short journal entry about an artifact from the Caddo exhibit at the LSEM. The students should provide a description of the artifact, what it was used for, how it was used, and why they chose it.

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## World of the Caddo and Louisiana Archaeology Viewing Journal

Name \_\_\_\_\_

Date \_\_\_\_\_

School \_\_\_\_\_

Use information you gain from the exhibit at the LSEM to complete this viewing journal.

### Part One: Introduction to the Caddo and Archaeology

1. Walk through the *World of the Caddo and Louisiana Archaeology* exhibit and pick out two tools used by archaeologists. List them both in the blanks below.

\_\_\_\_\_

2. How are these tools used and why are they important to archaeologists?
3. Are there things used by the Caddo that are similar to what we use today? If so, what are the items and how is it used?
4. The Caddo grew three important vegetables together in a Three Sister's Garden. What were these 3 vegetables?

\_\_\_\_\_

\_\_\_\_\_

5. What is one thing you have learned about the Caddo culture from this exhibit?

### Part Two: Select one part of the exhibit to examine in detail

6. I chose to examine \_\_\_\_\_

7. List some things you have learned just from studying this particular part of the exhibit

8. How does this part of the exhibit help you identify with this period in time?

9. Write 2-3 sentences on why you feel the LSEM exhibit on the Caddo Indians and Archaeology is historically important and useful.

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